

BARBE BLEU

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arr. W. Kalischnig

Time : 4' 50"

Allegro =144

1

Bb Soprano Sax
f *mf-p*

Eb Cornet
f *mf-p*

Bb Bugel
1 *f* *mf-p*
2 *f* *mf-p*
3 *f* *mf-p*
colla 1^a Bb Bugel

Eb Alto Sax
1 *f* *mf-p*
2 *f* *mf-p*

Bb Tenor Sax
f *mf-p*

Eb Baritone Sax
f *mf-p*

Bb Cornet Trumpet
1 *f* *mf-p*
2 *f* *mf-p*
3 *f* *mf-p*

F Horn
1 *f* *mf-p*
2 *f* *mf-p*
3 *f* *mf-p*
4 *f* *mf-p*

Trombone
1 *f* *mf-p*
2 *f* *mf-p*
3 *f* *mf-p*

Baritone
1 *f* *mf-p*
2 *f* *mf-p*

Basses
f *mf-p*

Tympani
f *mf-p*

Percussion
f *mf-p*
Sn. Dr.
B. Dr.
Glockensp.

Glockenspiel
f *mf-p*

Triangle
f *mf-p*

Cymb.
f *mf-p*



Bb Soprano Sax

Eb Cornet

1

Bb Bugel 2 *collo 1° Bb Bugel*

3

Eb Alto Sax 1

2

Bb Tenor Sax

Eb Baritone Sax

1

Bb Cornet Trumpet 2

3

F Horn 1

3

2

4

Trombone 1

2

3

Baritone 1

2

Basses

Tympani

Percussion

Glockenspiel
Triangle
Cymb.

②

Bb Soprano Sax *mp* *p*

Eb Cornet *mp* *p*

1 *mp* *p*

Bb Bugel 2 *mp* *p*

3 *mp* *p*

Eb Alto Sax 1 *mp* *p*

2 *mp* *p*

Bb Tenor Sax *mp* *p*

Eb Baritone Sax *mp* *p*

1 *mp* *p*

Bb Cornet Trumpet 2 *mp* *p*

3 *mp* *p*

F Horn 1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

4 *mp* *p*

Trombone 1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

Baritone 1 *mp* *p*

2 *mp* *p*

Basses *mp* *p*

Tympani

Percussion *mp* *p*

Glockenspiel

Triangle

Cymb.



4

Bb Soprano Sax
 Eb Cornet
 1 Bb Bugel
 2
 3
 Eb Alto Sax
 1
 2
 Bb Tenor Sax
 Eb Baritone Sax
 1
 2
 3
 Bb Cornet Trumpet
 1
 2
 3
 F Horn
 1
 2
 3
 Trombone
 1
 2
 3
 Baritone
 1
 2
 Basses
 Tympani
 Percussion
 Glockenspiel
 Triangle
 Cymb.



Bb Soprano Sax

Eb Cornet

1

Bb Bugel

2

3

Eb Alto Sax

1

2

Bb Tenor Sax

Eb Baritone Sax

1

Bb Cornet Trumpet

2

3

F Horn

1

3

2

4

2^o

unis.

Trombone

1

2

3

Baritone

1

2

Basses

Tympani

Percussion

Glockenspiel

Triangle

Cymb.

Rit. -----

Bb Soprano Sax

Eb Cornet

1 Bb Bugel

2

3

Eb Alto Sax

1

2

Bb Tenor Sax

Eb Baritone Sax

1 Bb Cornet Trumpet

2

3

1 F Horn

2

3

4

Trombone

1

2

3

Baritone

1

2

Basses

Tympani

Percussion

Glockenspiel
Triangle
Cymb.

unis.

2^o



8

④

Bb Soprano Sax

Eb Cornet

1

Bb Bugel

2

3

Eb Alto Sax

1

2

Bb Tenor Sax

Eb Baritone Sax

1

2

Bb Cornet Trumpet

1

2

3

F Horn

1

2

3

4

Trombone

1

2

3

Baritone

1

2

Basses

Tympani

Percussion

Glockenspiel

Triangle

Cymb.

(Hrn.)

p

(Hrn.)

p

(Hrn.)

p

2°

p

1° time tacet

p

3

p

Bb Soprano Sax *solo* *mp* *p* *Rit.*
 Eb Cornet
 1 *solo* *mp* *p*
 Bb Bugel 2 *mp* *p*
 3 *mp* *p*
 Eb Alto Sax 1 *mp* *p*
 2
 Bb Tenor Sax *mp* *p*
 Eb Baritone Sax *mp* *p*
 Bb Cornet Trumpet 1
 2
 3
 F Horn 1
 2
 3
 4
 Trombone 1 *mp* *p*
 2
 3 *mp* *p*
 Baritone 1 *mp* *p*
 2
 Bases *mp* *p*
 Tympani
 Percussion
 Glockenspiel
 Triangle
 Cymb.



----- ⑥ a T°

Bb Soprano Sax

Eb Cornet

1

Bb Bugel 2

3

Eb Alto Sax 1 2

Bb Tenor Sax

Eb Baritone Sax

1

Bb Cornet Trumpet 2

3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone 1 2

Basses

Tympani

Percussion

Glockenspiel Triangle Cymb.

(Hrn)
p

(Hcn)
p

(Hrn)
p

p_{2°}
p

p

Bb Soprano Sax
 Eb Cornet
 1
 Bb Bugel 2
 3
 Eb Alto Sax 1 2
 Bb Tenor Sax
 Eb Baritone Sax
 1
 Bb Cornet Trumpet 2
 3
 F Horn 1 3
 2 4
 Trombone 1 2
 3
 Baritone 1 2
 Basses
 Tympani
 Percussion
 Glockenspiel
 Triangle
 Cymb.



14



16

Ⓑ

Bb Soprano Sax *mp*

Eb Cornet *mp*

1 *mp*

Bb Bugel 2 *colla 1^a Bb Bugel*

3 *mp*

Eb Alto Sax 1 *mp*

2 *mp*

Bb Tenor Sax *mp*

Eb Baritone Sax *mp*

1 *p*

Bb Cornet Trumpet 2 *colla 1^a Bb Trp.* *p*

3 *colla 1^a Bb Trp.* *p*

F Horn 1 *mp*

2 *mp*

3 *mp*

4 *mp*

Trombone 1 *unis.* *p*

2 *p*

3 *p*

Baritone 1 *unis.* *p*

2 *p*

Basses *mp*

Tympani

Percussion *mp*

Glockenspiel

Triangle

Cymb.



18

Bb Soprano Sax
 Eb Cornet
 1
 Bb Bugel 2
 3
 Eb Alto Sax 1
 2
 Bb Tenor Sax
 Eb Baritone Sax
 1
 Bb Cornet Trumpet 2
 3
 F Horn 1
 2
 3
 Trombone 1
 2
 3
 Baritone 1
 2
 Basses
 Tympani
 Percussion
 Glockenspiel
 Triangle
 Cymb.

colla 1° Bb Bugel
 colla 1° Bb Trp.
 colla 1° Bb Trp.



9

Bb Soprano Sax

Eb Cornet

1 Bb Bugel

2

3

Eb Alto Sax

1

2

Bb Tenor Sax

Eb Baritone Sax

1

2

3

Bb Cornet Trumpet

1

2

3

F Horn

1

2

3

4

Trombone

1

2

3

Baritone

1

2

Basses

Tympani

Percussion

Glockenspiel Triangle Cymb.

p *mf* *f* *colla 1° Bb Bugel*

Bb Soprano Sax

Eb Cornet

1

Bb Bugel

2

3

Eb Alto Sax

1

2

Bb Tenor Sax

Eb Baritone Sax

1

2

Bb Cornet Trumpet

1

2

3

F Horn

1

2

3

4

Trombone

1

2

3

Baritone

1

2

Basses

Tympani

Percussion

Glockenspiel

Triangle

Cymb.



Bb Soprano Sax
Eb Cornet
1
Bb Bugel 2
3
Eb Alto Sax 1
2
Bb Tenor Sax
Eb Baritone Sax
1
Bb Cornet Trumpet 2
3
F Horn 1
2
3
Trombone 1
2
3
Baritone 1
2
Basses
Tympani
Percussion
Glockenspiel
Triangle
Cymb.

Bb Soprano Sax
 Eb Cornet
 1 Bb Bugel
 2
 3
 Eb Alto Sax
 Bb Tenor Sax
 Eb Baritone Sax
 1 Bb Cornet Trumpet
 2
 3
 F Horn
 1
 2
 3
 Trombone
 1
 2
 3
 Baritone
 1
 2
 Basses
 Tympani
 Percussion
 Glockenspiel
 Triangle
 Cymb.

The musical score is written for a large band. The instruments are listed on the left side of the page. The staves are arranged in a system. The music is written in 4/4 time. The key signature is one sharp (F#). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score is divided into measures by vertical bar lines. The instruments are grouped into sections: Saxophones (Soprano, Alto, Tenor, Baritone), Brass (Cornet, Trumpet, Horn, Trombone, Baritone), and Percussion (Tympani, Percussion, Glockenspiel, Triangle, Cymb.).



Moderato $\text{♩} = 60$

10

Score for various instruments, including Saxophones, Cornets, Bugles, Trumpets, Horns, Trombones, Baritone, Basses, Tympani, Percussion, and Glockenspiel/Triangle/Cymbal. The score is written in 3/4 time, marked Moderato, with a tempo of 60 beats per minute. The key signature is one sharp (F#). The score is divided into two systems, with a repeat sign and a first ending bracket (10) indicating a repeat of the first system. The instruments are listed on the left side of the score.

Bb Soprano Sax
Eb Cornet
1 Bb Bugel
2 Bb Bugel
3 Bb Bugel
1 Eb Alto Sax
2 Eb Alto Sax
Bb Tenor Sax
Eb Baritone Sax
1 Bb Cornet Trumpet
2 Bb Cornet Trumpet
3 Bb Cornet Trumpet
1 F Horn
2 F Horn
3 F Horn
1 Trombone
2 Trombone
3 Trombone
1 Baritone
2 Baritone
Basses
Tympani
Percussion
Glockenspiel
Triangle
Cymb.

Bb Soprano Sax
 Eb Cornet
 1
 Bb Bugel 2
 3
 Eb Alto Sax.
 1
 2
 Bb Tenor Sax
 Eb Baritone Sax
 1
 Bb Cornet Trumpet 2
 3
 F Horn
 1
 3
 2
 4
 Trombone
 1
 2
 3
 Baritone
 1
 2
 Basses
 Tympani
 Percussion
 Glockenspiel
 Triangle
 Cymb.

Musical score for a jazz band, page 25. The score includes parts for Bb Soprano Sax, Eb Cornet, Bb Bugel (3 parts), Eb Alto Sax (2 parts), Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet (3 parts), F Horn (4 parts), Trombone (3 parts), Baritone (2 parts), Basses, Tympani, Percussion, Glockenspiel, Triangle, and Cymb. The music is in 4/4 time with a key signature of one sharp (F#). The score shows a melodic line in the upper woodwinds and brass, with a bass line in the lower woodwinds and basses. Dynamics include piano (p) and unison (unis.).



26

Bb Soprano Sax
 Eb Cornet
 1 Bb Bugel
 2
 3
 Eb Alto Sax
 1
 2
 Bb Tenor Sax
 Eb Baritone Sax
 1
 2
 3 Bb Cornet Trumpet
 F. Horn
 1
 2
 3
 Trombone
 1
 2
 3
 Baritone
 1
 2
 Basses
 Tympani
 Percussion
 Glockenspiel
 Triangle
 Cymb.

Musical score for a large band, page 27. The score is written for 15 staves, each representing a different instrument or section. The instruments listed on the left are: Bb Soprano Sax, Eb Cornet, Bb Bugel (3 parts), Eb Alto Sax (2 parts), Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet (3 parts), F. Horn (4 parts), Trombone (3 parts), Baritone (2 parts), Basses, Tympani, Percussion, and Glockenspiel/Triangle/Cymb. The music is in 4/4 time with a key signature of one sharp (F#). The score shows a dynamic shift from forte (f) to piano (p) across the measures. The Bb Soprano Sax and Eb Cornet have melodic lines, while the other instruments provide harmonic support and rhythmic patterns. The percussion section includes a steady bass drum pattern and cymbal accents.



28

Bb Soprano Sax
 Eb Cornet
 1
 Bb Bugel 2
 3
 Eb Alto Sax 1
 2
 Bb Tenor Sax
 Eb Baritone Sax
 1
 Bb Cornet Trumpet 2
 3
 F Horn 1
 2
 3
 Trombone 1
 2
 3
 Baritone 1
 2
 Basses
 Tympani
 Percussion
 Glockenspiel
 Triangle
 Cymb.

The musical score is written for a large band. The instruments listed on the left are: Bb Soprano Sax, Eb Cornet, Bb Bugel (1, 2, 3), Eb Alto Sax (1, 2), Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet (1, 2, 3), F Horn (1, 2, 3), Trombone (1, 2, 3), Baritone (1, 2), Basses, Tympani, Percussion, Glockenspiel, Triangle, and Cymb. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with some measures containing rests and others containing notes. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The page number '29' is at the bottom center.

poco rit. -----

Bb Soprano Sax

Eb Cornet

1 Bb Bugel

2

3

Eb Alto Sax

1

2

Bb Tenor Sax

Eb Baritone Sax

1 Bb Cornet Trumpet

2

3

F Horn

1

2

3

4

Trombone

1

2

3

Baritone

1

2

Basses

Tympani

Percussion

Glockenspiel

Triangle

Cymb.



32

Bb Soprano Sax
 Eb Cornet
 1 Bb Bugel
 2
 3
 Eb Alto Sax
 Bb Tenor Sax
 Eb Baritone Sax
 1 Bb Cornet Trumpet
 2
 3
 F Horn
 1
 2
 3
 Trombone
 1
 2
 3
 Baritone
 1
 2
 Basses
 Tympani
 Percussion
 Glockenspiel
 Triangle
 Cymb.

The musical score is written for a large ensemble. The instruments are arranged in staves from top to bottom: Bb Soprano Sax, Eb Cornet, Bb Bugel (3 parts), Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet (3 parts), F Horn (4 parts), Trombone (3 parts), Baritone (2 parts), Basses, Tympani, Percussion, and Glockenspiel/Triangle/Cymb. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The Baritone part has a *unis.* (unison) marking. The Percussion part includes a *mp* marking. The Glockenspiel/Triangle/Cymb. part includes a *mp* marking.



14 Molto Vivace $\text{♩} = 160$

Bb Soprano Sax

Eb Cornet

1 Bb Bugel

2

3

Eb Alto Sax

1

2

Bb Tenor Sax

Eb Baritone Sax

1

2

3

Bb Cornet Trumpet

1

2

3

F Horn

1

2

3

4

Trombone

1

2

3

Baritone

1

2

Basses

Tympani

Percussion

Glockenspiel

Triangle

Cymb.

mf *f* *colla* *unis.*

t

Bb Soprano Sax

Eb Cornet

1

Bb Bugel

2

3

Eb Alto Sax

1

2

Bb Tenor Sax

Eb Baritone Sax

1

Bb Cornet Trumpet

2

3

cella 1^o B b Trp.

cella 1^o Bb Trp.

F Horn

1

3

2

4

Trombone

1

2

3

unis.

Baritone

1

2

unis.

Basses

Tympani

Percussion

Glockenspiel

Triangle

Cymb.



36

 mf

Bb Soprano Sax
 Eb Cornet
 1 Bb Bugel
 2
 3
 Eb Alto Sax
 1
 2
 Bb Tenor Sax
 Eb Baritone Sax
 1 Bb Cornet Trumpet
 2
 3
 F Horn
 1
 2
 3
 Trombone
 1
 2
 3
 Baritone
 1
 2
 Basses
 Tympani
 Percussion
 Glockenspiel
 Triangle
 Cymb.

39



40

18

Bb Soprano Sax

Eb Cornet

1 Bb Bugel

2 *colla 1° Bb Bugel*

3

Eb Alto Sax

1 Bb Tenor Sax

2 Eb Baritone Sax

1 Bb Cornet Trumpet

2

3

F Horn

1

2

3

Trombone

1

2

3

Baritone

1

2

Basses

Tympani

Percussion

Glockenspiel

Triangle

Cymb.

f

f

f

f

f

sf

mf

sf

mf

f

f

sf

mf

mf

mf

mf

mf



Bb Soprano Sax

Eb Cornet

1

Bb Bugel 2 *calla 1° Bb Bugel*

3

Eb Alto Sax 1 2

Bb Tenor Sax

Eb Baritone Sax

1

Bb Cornet Trumpet 2 3

F Horn 1 2 3 4

Trombone 1 2 3

Baritone 1 2

Basses

Tympani

Percussion

Glockenspiel
Triangle
Cymb.

Piu Mosso

Bb Soprano Sax

Eb Cornet

1

Bb Bugel

2

3

Eb Alto Sax

1

2

Bb Tenor Sax

Eb Baritone Sax

1

Bb Cornet Trumpet

2

3

F Horn

1

2

3

4

Trombone

1

2

3

Baritone

1

2

Basses

Tympani

Percussion

Glockenspiel

Triangle

Cymb.

f *p* *f*

colla 1° Bb Bugel

colla 1° Bb Bugel



19 poco a poco accelerando -

Bb Soprano Sax

Eb Cornet

1 Bb Bugel

2

3

Eb Alto Sax

1

2

Bb Tenor Sax

Eb Baritone Sax

1

2

3

Bb Cornet Trumpet

1

2

3

F Horn

1

2

3

4

Trombone

1

2

3

Baritone

1

2

Basses

Tympani

Percussion

Glockenspiel

Triangle

Cymb.

p *mf*

20 Allegro ♩=150

Bb Soprano Sax

Eb Cornet

1 Bb Bugel

2 Bb Bugel

3 Bb Bugel

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

1 Bb Cornet Trumpet

2 Bb Cornet Trumpet

3 Bb Cornet Trumpet

1 F Horn

2 F Horn

3 F Horn

1 Trombone

2 Trombone

3 Trombone

unis. Baritone

Basses

Tympani

Percussion

Glockenspiel

Triangle

Cymb.



Bb Soprano Sax

Eb Cornet

1

Bb Bugel 2

3

Eb Alto Sax 1

2

Bb Tenor Sax

Eb Baritone Sax

1

Bb Cornet Trumpet 2

3

F Horn 1

2

3

4

Trombone 1

2

3

Baritone 1

2

Basses

Tympani

Percussion

Glockenspiel

Triangle

Cymb.

unis.

Bb Soprano Sax
 Eb Cornet
 1 Bb Bugel
 2
 3
 Eb Alto Sax
 1
 2
 Bb Tenor Sax
 Eb Baritone Sax
 1 Bb Cornet Trumpet
 2
 3
 F Horn
 1
 2
 3
 Trombone
 1
 2
 Baritone
 Basses
 Tympani
 Percussion
 Glockenspiel
 Triangle
 Cymb.

The score is written for a large band. The key signature is one sharp (F#). The time signature is 4/4. The instruments are arranged in 15 staves. The first three staves are for the Bb Soprano Sax, Eb Cornet, and Bb Bugel (1, 2, 3). The next three staves are for the Eb Alto Sax (1, 2), Bb Tenor Sax, and Eb Baritone Sax. The next three staves are for the Bb Cornet Trumpet (1, 2, 3), F Horn (1, 2, 3), and Trombone (1, 2, 3). The next three staves are for the Baritone, Basses, and Tympani. The final staff is for the Percussion, which includes the Glockenspiel, Triangle, and Cymb.